

So to Speak

a feminist journal of language and art

WHO:

So To Speak – A journal of feminist language and art

WHAT:

Call for Entry:
2013 All-Media Visual Art Competition
The Hybrid Book

WHEN:

Entries submitted on-line by April 15, 2013;
winners notified June 1, 2013

WHERE:

<http://sotospeak.submishmash.com/submit>

WHY:

To promote all superlative art forms, share a broadened interpretation of 'book,' and address issues of significance to women's lives, voice, power, and equality in contemporary culture.

2013 all-media visual art competition: The Hybrid Book

Increasingly digitalized, culturally iconic in its historic codex forms, and valued always from Kindle to library as an experience, is the book. What this actually means to each reader/viewer/handler is at a time of highly fluid interpretation, as art/object/installation as "book" come to constitute an expanding area of contemporary art.

The So to Speak 2013 visual art competition, then, seeks entries in all media which the makers consider to represent – in any and all ways – today's book experience, and which articulate issues of significance to women's lives, voice, power, and equality in contemporary culture.

Jurors Brigitte Reyes, Helen Frederick and Alicia Bailey welcome submissions in all media, including performance, digital and new media, photography and all 2D and 3D visual art forms, as well as sculptural book objects and artist's books, whether or not incorporating text.

All entries must be received by April 15, 2013, on-line only through our Submission Manager. The submission fee is \$15 and can be paid through our Submission Manager. All entries must be in jpg or tif formats at 300 dpi. Please submit individual entries as LastName_Title, and include dimensions if applicable, the materials used as applicable, a brief description of the submission, and a brief artist's bio. One submission per artist, please.

Winning entries will be notified by June 1, 2013, and have images of their work published in the Summer 2013 on-line issue of So to Speak.

So to Speak: A feminist journal of language and art, for 20 years has published visual art, poetry, fiction and nonfiction addressing issues of significance to women's lives and movements for women's voice, power, and equality in contemporary culture.

Founded in 1993 by an editorial collective of women MFA candidates at George Mason University in Fairfax, Virginia, the journal does not accept student work, but serves as a space to promote, encourage and expose veteran and emerging feminist writers and artists setting superlative standards of language, form, and meaning. The journal is active in the evolving definitions and goals of feminism, and seeks work which contemporarily treats issues of gender rights, responsibilities and roles while implicitly furthering women's perspectives and power.

Jurors:
BRIGITTE REYES



Brigitte Reyes is founder/director of Reyes + Davis, art consultants in Washington DC, which since 2008 has curated and produced independent exhibitions for emerging and mid-career artists who work in different media.

A native of New Mexico, she is a senior Washington art community artist, teacher, gallerist and advocate. She attended the Corcoran College of Art and Design and has served on the boards of non-profit art-centered organizations including Transformer, the Arts Coalition for the Dupont Underground, the advisory council of Save the Corcoran, and curates annual art auctions for Project Create, an organization that works with homeless and at-risk children by using art education to promote positive development.

See more at reyesdavis.com.

HELEN FREDERICK



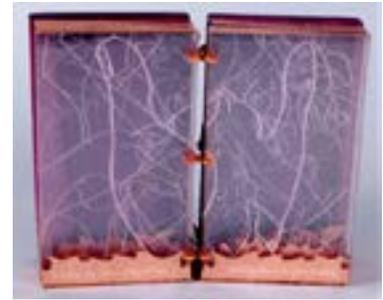
"Exhaustion and Release"
Cast flax paper
D 3'x 5" in relief

Visionary artist, educator, curator, entrepreneur and collaborator Helen Frederick is internationally-recognized for art which is both outer witness and inner lense to natural and man-made catastrophic events of culture, history and soul.

She is Director Emeritus of Pyramid Atlantic, Curator of Breakthrough Art Organization, Director of Navigation Press, and Professor and Coordinator of Printmaking at George Mason University. Her work is in the National Gallery of Art, Smithsonian American Art Museum, Corcoran Gallery of Art, New York Public Library, Yale University, and art collections around the world.

See more at helenfrederick.com

ALICIA BAILEY



"Burning Me Open"
5 x 3 x 2 3/4, edition of 18

Alicia Bailey has served as independent curator, juror, instructor, creative consultant, mentor and visiting artist throughout the U.S. for 30 years. She is owner/director of Denver's Abecedarian Gallery, exhibiting book arts, works on paper, assemblage and collage. Since 1998 she has served on the executive committee of the Guild of Book Workers.

In her studio she acts as record keeper for moments both ordinary and obscure, utilizing a broad range of material and method to create works that incorporate object, image and text. Her work has been featured in dozens of solo and group exhibits throughout the world and is held in numerous public, private and special collections.

See more at aliciabailey.com and abecedariangallery.com.

contact:

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Page 1 art as featured in the Spring 2013 edition of So to Speak, by (L to R) Susan Cutts, Alice Jones, Anita Brendgens, Emily Threlkeld, Brenda Parsons, Rahshia Linendoll-Sawyer.